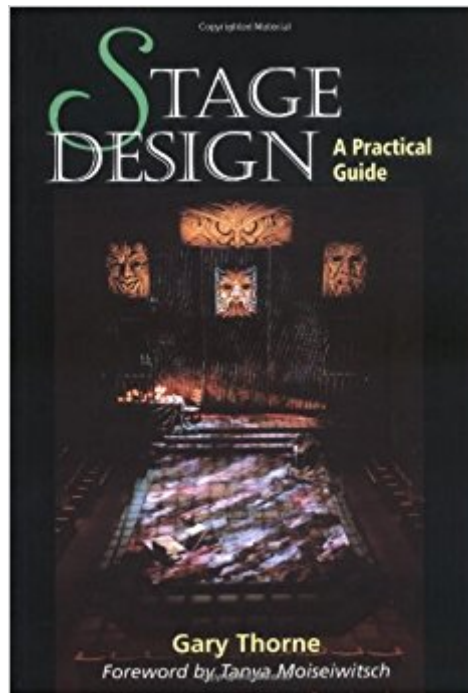




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Stage Design: A Practical Guide



Synopsis

Stage Design: A Practical Guide is designed to meet the needs of students and amateurs as well as professionals. Written in non-technical language, and with an emphasis on scenery design, it provides a comprehensive guide to the artistic and technical aspects of the subject. Each chapter contains clear, concise information and instructive photos, concluding with practical exercises to stimulate inquiry and creativity. Among the topics covered are the foundations of stage art and design; theater types; the use of color; art and design materials; understanding stage dynamics; saving money through innovation and invention; planning and making small scale models of stage designs; scaling up and implementing a stage design in a theater; and analyzing the script for design pointers. Gary Thorne is a professional costume and set designer.

Book Information

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Not what I needed.

My nephew will be in charge of stage design for his upcoming high school musical and he was delighted with this book. He said it was just what he needed.

I bought this book to use in a stage design class, and there is a lot of basic explanation for sketching and modeling as well as illustrative pictures.

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